

LIOR MODAN

Born 1983, lives and works in Queens, NY
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EDUCATION

- 2013 MFA Sculpture + Extended Media, Virginia Commonwealth University
- 2009 BFA Studio Art, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2008 School of Visual Arts, New York, NY, Exchange Program for Merit Students

SOLO & TWO-PERSON EXHIBITIONS

- 2026 *Bread and Magic*, Hesse Flatow, New York, NY
- 2025 *The Foundations*, Dinner Gallery, New York, NY
- 2024 *Peer Capital*, CPM Gallery, Baltimore, MD
- 2021 *The One-Two-Three Stones*, Make Room, LA
- 2019 *Anti-Aging Kit*, Coustof Waxman, Brooklyn, NY (two-person with Bridget Mullen)
- 2017 *LONG | TONG*, Triumph Gallery, Chicago, IL
- 2016 *Wild Rice*, Golconda Fine Art, Tel Aviv, Israel
- 2015 *Wringing Lilies from the Pine Nut*, NURTUREart, New York, NY
- 2013 *OH*, Anderson Gallery, Richmond, VA (two-person with Sacha Ingber)

SELECTED GROUP EXHIBITIONS, FAIRS & COLLABORATIONS

- 2025 *Stretch, Hold, Release*, Picture Theory, New York, NY
Veronica, Veronica, Hesse Flatow East, Amagansett, NY
The Golden Thread II, BravinLee Projects at the SeaPort, New York, NY
- 2024 *NADA Miami* - two-person booth with Phan Howng, Dinner Gallery
- 2022 *Technicolor*, Lior Modan x Kelly Wearstler, series of three works, editions of 10.
Silver Screen, Harkawik Gallery, Los Angeles, CA
NY to Milan, F2T Gallery, Milan, Italy
After Dark, Mepaintsme.com, text by Simon Grant
- 2021 *Urban Whispers*, WOAW Gallery, Hong Kong
Desire Encapsulated, Make Room, Los Angeles, CA
- 2018 *Ami Omo* - curated by Lucas Blalock, Sarah Lawrence College, NY
Cheeky: Summer Butts, Marinaro Gallery, New York, NY
Pushing Ups Daisies, PEANA, Monterrey, Mexico
Bread and Roses, CCA, Tel Aviv, Israel
- 2017 *Anonymix*, Haifa Museum of Art, Haifa, Israel
Monkey Riding Alligator, Hometown Gallery, Brooklyn, NY
Slow, dimwitted carnage #2, Midnight Commercial, Brooklyn, NY
Everything You've Ever Wanted, Agency, Brooklyn, NY
Love Without Eyes, FAB Building, Richmond, VA
- 2016 *No Regrets*, Neiman Gallery, New York, NY
Slow, dimwitted carnage, Coustof Waxman, New York, NY
Leisure, 114 Forrest Street, Brooklyn, NY
- 2015 *Wringing Lilies from the Pine Nut*, curator Marco Antonini, NURTUREart, New York
Leopardi, Giacomo. III., curator Alan Longino, Peninsula Art Space, Brooklyn
NURTUREart's Annual Benefit, Pierogi Gallery, Brooklyn, NY
Terrorists In The Library by Ruslana Lichtzier, Harold Washington College, Chicago, IL
NEWD Art Fair, Brooklyn, NY
- 2014 *Rising Star*, Herzliya Museum of Contemporary Art, Israel
Necessity, Leclerc Contemporary, CT
7th Annual Spudnik Press Benefit, Chicago, IL
- 2013 *Feed Biennial*, 1708 Gallery, Richmond, VA
Almost Famous, Reynolds Gallery, Richmond, VA

- New Work*, Art Helix, Brooklyn, NY
Forever starts now, Anderson Gallery, Richmond, VA
 2012 *Hors D'oeuvres*, FAB Gallery, Richmond, VA
We Work Hard So You Don't Have To, Reynolds Mfg. Plant, Richmond, VA
Suzanne, curators Amy Hauft and Kendall Buster, Artisphere, Arlington, VA
 2011 *Shesh-Besh*, curator Hadas Maor, Petach Tikva Museum, Petach-Tikva, Israel
 2010 *Family Romance*, Salame 60 Gallery, Tel-Aviv, Israel
 2009 *What Does Sculpture Want?*, curator Ruth Director, Bezalel Gallery, Tel Aviv, Israel

HONORS, AWARDS & RESIDENCIES

- 2013-2014 Artist-in-Residence at the LMCC Workspace Residency
 2013 Feed Biennial finalist award
 2013 Seven Below Arts Initiative, Residency & stipend
 2013 VSC fellowship supported by the Joan Mitchell Foundation
 2013 Virginia Commonwealth University, School of the Arts Research Grant
 2012 Virginia Commonwealth University, School of the Arts, Scholarship
 2011-2012 Phi Kappa Phi, School of the Arts, Award for Scholastic Accomplishments
 201 Virginia Commonwealth University, School of the Arts, Scholarship
 2008-2010 The America-Israel Cultural Foundation Award in Sculpture
 2009 Excellence Award, Bezalel Academy of Arts and Design, Jerusalem
 2008 School of Visual Arts, New York, NY, Exchange Program for Merit Students, Scholarship

TEACHING/LECTURES

- 2017 Museum of Arts and Design, New York, NY, Roger Brown Symposium
 2017 Columbia University, New York, NY, Visiting Artist
 2015 Shenkar University, Tel Aviv, Israel, Visiting artist
 2015 PI Art Center, New York, NY, painting adjunct professor
 2014 PI Art Center, New York, NY, painting adjunct professor
 2014 New York University, New York, NY, Visiting Artist
 2013 Virginia Commonwealth University, Richmond, VA, sculpture adjunct professor

SELECTED PRESS

- Xuezhu Jenny Wang, *"The Foundations: Lior Modan at Dinner Gallery"*, Art Speil, April 1, 2025
 Katya Borkov, *"Veils of Velvet: Decoding Lior Modan's Reliefs"*, IMPULSE Magazine, April 14, 2025
 Cara Ober, *"10 soul-warming art exhibitions to see in February"*, The Baltimore Banner, February 4, 2024
 Alia Akkam, *"Kelly Wearstler Says Rugged Terracotta, Blobby Frames, and Rippled Fixtures Are In"*, Architectural Digest, October 26, 2022
 Alice Morby, *"Kelly Wearstler Teams up With Eight Designers For New Collaborative Collection"*, Hypebeast, November 1, 2022
 Anqi Li, *"Lior Modan - Artist Profile"*, Modern Weekly China, November 2021
 Ryan Eaddoups, *"Kelly Wearstler Walks Us Through Her Fall Gallery Release"*, Surface, October 25, 2022
 Leila Antakly, *"Visual Artist Lior Modan"*, Ninu Nina, August 26, 2021
 Laura Pitcher, *"Make Room Los Angeles' Group Exhibition 'Desire Encapsulated' Heats Up Hollywood"*, Observer, June 22, 2021
 Elisa Wouk, *"Your Concise Los Angeles Art Guide for June 2021"*, Hyperallergic, June 8, 2021
 Yleana Hurtado, *"Q&A with Lior Modan"*, JuneJoonJaxx, April 9, 2018
 Elliot J. Reichert, *"Off the Record"*, Newcity art, June 1, 2017
 Annette LePique, *"Lior Modan LONG | TONG at Triumph"*, Chicago Artists Writers, February 18, 2017
 Ryan Coffey & Ruslana Lichtzier, *"Conversation with Lior Modan"*, Triumph Chicago, 2017
"Top V. Weekend Picks", Bad at Sports, January 12, 2017
 Reut Barnea, *"Layers between New York and Tel Aviv"*, Calcalist Newspaper, December 27, 2015
 Lucas Blalock, *"Language and Penguins"*. 'Wild Rice' exhibition text, January 2016.

Daniel Scheffler, "*Abstract and Large Scale: Lior Modan comes home to Israel*". Wallpaper Magazine, December 17, 2015

Tara Plath, "*Terrorists in the Library: A Peculiar Specimen*". ArtSlant, October 2015.

Ruslana Lichtzier, "*Zeros*". Artist catalog essay, 2014

Lior Modan, "*Again: Eulogy*". Curious, Virginia Commonwealth University, 2012.

Haim Deuel-Luski, "*The Contemporary Art Experience*", Ha'ir Magazine, July 31, 2009.

Ruti Direktor, "*What Sculpture Wants: New Sculpture After the Installation Era*" Bezalel Gallery-Talk

Site Blog, November 19, 2009.

Hadas Maor, Shesh-Besh - Exhibition catalog. Petach Tikva: Petach Tikva Museum Publishing House, 2011.

Gideon Ofrat, Minor Art: Art in Israel at the Dawn of a New Millennium. Jerusalem: Art Israel Publishing House, 2010.

Chagit Peleg-Rotem, "*Something New and Good!*" Globes Newspaper, Nov 24, 2009.

Smadar Sheffi, "*What Sculpture Wants? Observation, Playfulness and Black Humor*" Ha'aretz Newspaper, December 18, 2009.

Hilla Shekulnik-Brener, "*Well Put*" City-Mouse, December 18, 2009.

Uzi Tzur, "*Bastardly of Michelangelo*". Ha'aretz Newspaper, April 12, 2009.