

Lior Modan: *Wringing Lilies from the Pine Nut.*

December 5, 2015 to January 10, 2016

Opening Reception: Friday, December 24, 7-9PM

NURTUREart, 56Bogart St. (Basement Galleries), Brooklyn, NY 11206

NURTUREart is delighted to announce Lior Modan's first solo exhibition in New York: *Wringing Lilies from the Pine Nut.*

Modan's eclectic paintings, sculptures and vacuum-casted prints are enigmatic, surprising and oftentimes exquisitely tactile. Using pattern, language and form in glitchy combines, often unified by textural shrouds, Modan's balancing acts thrive on surface tension, evoking complex, sometimes awkward and/or uncomfortable moods.

Wringing Lilies from the Pine Nut's exhibition design will take maximum advantage of the natural cavernous look- and-feel of 56 Bogart's basement, using the lack of natural ventilation, warm spotlights, dusty floor and shadows to intimately connect the viewer with each work. Each intrinsic feeling / meaning / evocation working towards unifying narratives and sub plots.

A seasoned pot meets its double and claims it as its very own. Calm waters descend upon imaginary sandy feet, to wash and cool them down. The dark skin of a wrecked umbrella conceals and reveals at once. Banana peels take flight: a stormy cloud. A jester lurks behind a tightly stretched canvas, swarmed in butterflies. (...And more.)

Lior Modan: *Wringing Lilies from the Pine Nut* is a selection from our 2014-15 open calls. This exhibition is curated by Marco Antonini.

Lior Modan (born 1983 in Tel-Aviv) lives and works in New York. He received his MFA from Virginia Commonwealth University and his BFA with honors from Bezalel Academy of Art and Design in Jerusalem. While at Bezalel Academy, he was selected for the Exchange Program to study at the School of Visual Arts, New York. Recent exhibitions were held at the Herzliya Museum of Contemporary Art, Israel, NEWD Art Show, NY, Peninsula Art Space, Brooklyn, Reynolds Gallery, VA, Harold Washington College, Chicago and the Petach-Tikva Museum, Israel. He has been the recipient of the AICF Award, the Bezalel Excellence Prize, the Phi Kappa Phi Award, a VSC Fellowship supported by the Joan Mitchell Foundation, the Feed 2013 Biennial finalist award and the Virginia Commonwealth University School of the Arts Research grant. Modan was a 2013-2014 Artist-in-Residence at the LMCC Workspace program.

NURTUREart Non-Profit, Inc. is a 501(c)3 New York State licensed federally tax-exempt charitable organization founded in 1997 by George J. Robinson.

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