

# LIOR MODAN

Born 1983, lives and works in Queens, NY  
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## EDUCATION

- 2013 MFA Sculpture + Extended Media, Virginia Commonwealth University
- 2009 BFA Studio Art, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2008 School of Visual Arts, New York, NY, Exchange Program for Merit Students

## SOLO & TWO-PERSON EXHIBITIONS

- 2021 *The One-Two-Three Stones*, Make Room, LA
- 2019 *Anti-Aging Kit*, Coustof Waxman, Brooklyn, NY (two-person with Bridget Mullen)
- 2017 *LONG | TONG*, Triumph Gallery, Chicago, IL
- 2016 *Wild Rice*, Golconda Fine Art, Tel Aviv, Israel
- 2015 *Wringing Lilies from the Pine Nut*, curator Marco Antonini, NURTUREart, New York
- 2013 *OH*, Anderson Gallery, Richmond, VA (two-person with Sacha Ingber)

## SELECTED GROUP EXHIBITIONS & COLLABORATIONS

- 2022 *Technicolor*, Lior Modan x Kelly Wearstler, series of three works, editions of 10.  
*Silver Screen*, Harkawik Gallery, Los Angeles, CA  
*NY to Milan*, F2T Gallery, Milan, Italy  
*After Dark*, Mepaintsme.com, text by Simon Grant
- 2021 *Urban Whispers*, WOAW Gallery, Hong Kong  
*Desire Encapsulated*, Make Room, Los Angeles, CA
- 2018 *Ami Omo* - Curated by Lucas Blalock, Sarah Lawrence College, NY  
*Cheeky: Summer Butts*, Marinaro Gallery, New York, NY  
*Pushing Ups Daisies*, PEANA, Monterrey, Mexico  
*Bread and Roses*, CCA, Tel Aviv, Israel
- 2017 *Anonymix*, Haifa Museum of Art, Haifa, Israel  
*Monkey Riding Alligator*, Hometown Gallery, Brooklyn, NY  
*Slow, dimwitted carnage #2*, Midnight Commercial, Brooklyn, NY  
*Everything You've Ever Wanted*, Agency, Brooklyn, NY  
*Love Without Eyes*, FAB Building, Richmond, VA
- 2016 *No Regrets*, Neiman Gallery, New York, NY  
*Slow, dimwitted carnage*, Coustof Waxman, New York, NY  
*Leisure*, 114 Forrest Street, Brooklyn, NY
- 2015 *Wringing Lilies from the Pine Nut*, curator Marco Antonini, NURTUREart, New York  
*Leopardi, Giacomo. III.*, curator Alan Longino, Peninsula Art Space, Brooklyn  
*NURTUREart's Annual Benefit*, Pierogi Gallery, Brooklyn, NY  
*Terrorists In The Library* by Ruslana Lichtzier, Harold Washington College, Chicago, IL  
*NEWD Art Fair*, Brooklyn, NY
- 2014 *Rising Star*, Herzliya Museum of Contemporary Art, Israel  
*Necessity*, Leclerc Contemporary, CT  
*7<sup>th</sup> Annual Spudnik Press Benefit*, Chicago, IL
- 2013 *Feed Biennial*, 1708 Gallery, Richmond, VA  
*Almost Famous*, Reynolds Gallery, Richmond, VA  
*New Work*, Art Helix, Brooklyn, NY  
*Forever starts now*, Anderson Gallery, Richmond, VA
- 2012 *Hors D'oeuvres*, FAB Gallery, Richmond, VA  
*We Work Hard So You Don't Have To*, Reynolds Mfg. Plant, Richmond, VA  
*Suzanne*, curators Amy Hautt and Kendall Buster, Artisphere, Arlington, VA
- 2011 *Shesh-Besh*, curator Hadas Maor, Petach Tikva Museum, Petach-Tikva, Israel
- 2010 *Family Romance*, Salame 60 Gallery, Tel-Aviv, Israel

2009 *What Does Sculpture Want?*, curator Ruth Director, Bezalel Gallery, Tel Aviv, Israel

#### HONORS, AWARDS & RESIDENCIES

2013-2014 Artist-in-Residence at the LMCC Workspace Residency  
2013 Feed Biennial finalist award  
2013 Seven Below Arts Initiative, Residency & stipend  
2013 VSC fellowship supported by the Joan Mitchell Foundation  
2013 Virginia Commonwealth University, School of the Arts Research Grant  
2012-13 Virginia Commonwealth University, School of the Arts, Scholarship  
2011-12 Phi Kappa Phi, School of the Arts, Award for Scholastic Accomplishments  
Virginia Commonwealth University, School of the Arts, Scholarship  
2008-2010 The America-Israel Cultural Foundation Award in Sculpture  
2009 Excellence Award, Bezalel Academy of Arts and Design, Jerusalem  
2008 School of Visual Arts, New York, NY, Exchange Program for Merit Students, Scholarship

#### TEACHING/LECTURES

2017 Museum of Arts and Design, New York, NY, Roger Brown Symposium  
2017 Columbia University, New York, NY, Visiting Artist  
2015 Shenkar University, Tel Aviv, Israel, Visiting artist  
2015 PI Art Center, New York, NY, painting adjunct professor  
2014 PI Art Center, New York, NY, painting adjunct professor  
2014 New York University, New York, NY, Visiting Artist  
2013 Virginia Commonwealth University, Richmond, VA, sculpture adjunct professor

#### SELECTED PRESS

Alia Akkam, *"Kelly Wearstler Says Rugged Terracotta, Blobby Frames, and Rippled Fixtures Are In"*, Architectural Digest, October 26, 2022  
Alice Morby, *"Kelly Wearstler Teams up With Eight Designers For New Collaborative Collection"*, Hypebeast, November 1, 2022  
Anqi Li, *"Lior Modan - Artist Profile"*, Modern Weekly China, November 2021  
Ryan Eaddoups, *"Kelly Wearstler Walks Us Through Her Fall Gallery Release"*, Surface, October 25, 2022  
Laura Pitcher, *"Make Room Los Angeles' Group Exhibition 'Desire Encapsulated' Heats Up Hollywood"*, Observer, June 22, 2021  
Elisa Wouk Al mino, *"Your Concise Los Angeles Art Guide"*, HyperAllergic, June 8, 2021  
Anqi Li, *"Lior Modan - Artist Profile"*, October Issue of Modern Weekly China, October 9, 2021  
Leila Antakly, *"Visual Artist Lior Modan"*, Ninu Nina, August 26, 2021  
Laura Pitcher, *"Make Room Los Angeles' Group Exhibition 'Desire Encapsulated' Heats Up Hollywood"*, Observer, June 22, 2021  
Elisa Wouk, *"Your Concise Los Angeles Art Guide for June 2021"*, Hyperallergic, June 8, 2021  
Yleana Hurtado, *"Q&A with Lior Modan"*, JuneJoonJaxx, April 9, 2018  
Elliot J. Reichert, *"Off the Record"*, Newcity art, June 1, 2017  
Annette LePique, *"Lior Modan LONG | TONG at Triumph"*, Chicago Artists Writers, February 18, 2017  
Ryan Coffey & Ruslana Lichtzier, *"Conversation with Lior Modan"*, Triumph Chicago, 2017  
*"Top V. Weekend Picks"*, Bad at Sports, January 12, 2017  
Reut Barnea, *"Layers between New York and Tel Aviv"*, Calcalist Newspaper, December 27, 2015  
Lucas Blalock, *"Language and Penguins"*. 'Wild Rice' exhibition text, January 2016.  
Daniel Scheffler, *"Abstract and Large Scale: Lior Modan comes home to Israel"*. Wallpaper Magazine, December 17, 2015  
Tara Plath, *"Terrorists in the Library: A Peculiar Specimen"*. ArtSlant, October 2015.  
Ruslana Lichtzier, *"Zeros"*. Artist catalog essay, 2014  
Lior Modan, *"Again: Eulogy"*. Curious, Virginia Commonwealth University, 2012.  
Haim Deuel-Luski, *"The Contemporary Art Experience"* Ha'ir Magazine, July 31, 2009.

Ruti Direktor, "*What Sculpture Wants: New Sculpture After the Installation Era*" Bezalel Gallery-Talk

Site Blog, November 19, 2009.

Hadas Maor, Shesh-Besh - Exhibition catalog. Petach Tikva: Petach Tikva Museum Publishing House, 2011.

Gideon Ofrat, *Minor Art: Art in Israel at the Dawn of a New Millennium*. Jerusalem: Art Israel Publishing House, 2010.

Chagit Peleg-Rotem, "*Something New and Good!*" Globes Newspaper, Nov 24, 2009.

Smadar Sheffi, "*What Sculpture Wants? Observation, Playfulness and Black Humor*" Ha'aretz Newspaper, December 18, 2009.

Hilla Shekulnik-Brener, "*Well Put*" City-Mouse, December 18, 2009.

Uzi Tzur, "*Bastardly of Michelangelo*". Ha'aretz Newspaper, April 12, 2009.