

LIOR MODAN

Born 1983, lives and works in Brooklyn, NY

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EDUCATION

- 2013 MFA Sculpture + Extended Media, Virginia Commonwealth University
- 2009 BFA Studio Art, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2008 School of Visual Arts, New York, NY, Exchange Program for Merit Students

SOLO & TWO-PERSON EXHIBITIONS

- 2021 *The One-Two-Three Stones*, Make Room, LA
- 2019 *Anti-Aging Kit*, Coustof Waxman, Brooklyn, NY (two-person with Bridget Mullen)
- 2017 *LONG | TONG*, Triumph Gallery, Chicago, IL
- 2016 *Wild Rice*, Golconda Fine Art, Tel Aviv, Israel
- 2015 *Wringing Lilies from the Pine Nut*, curator Marco Antonini, NURTUREart, New York
- 2013 *OH*, Anderson Gallery, Richmond, VA (two-person with Sacha Ingber)

SELECTED GROUP EXHIBITIONS

- 2021 *Desire Encapsulated*, Make Room, Los Angeles, CA
- 2018 *Ami Omo* - Curated by Lucas Blalock, Sarah Lawrence College, NY
Cheeky: Summer Butts, Marinaro Gallery, New York, NY
Pushing Ups Daisies, PEANA, Monterrey, Mexico
Bread and Roses, CCA, Tel Aviv, Israel
- 2017 *Anonymix*, Haifa Museum of Art, Haifa, Israel
Monkey Riding Alligator, Hometown Gallery, Brooklyn, NY
Slow, dimwitted carnage #2, Midnight Commercial, Brooklyn, NY
Everything You've Ever Wanted, Agency, Brooklyn, NY
Love Without Eyes, FAB Building, Richmond, VA
- 2016 *No Regrets*, Neiman Gallery, New York, NY
Slow, dimwitted carnage, Coustof Waxman, New York, NY
Leisure, 114 Forrest Street, Brooklyn, NY
- 2015 *Wringing Lilies from the Pine Nut*, curator Marco Antonini, NURTUREart, New York
Leopardi, Giacomo. Ill., curator Alan Longino, Peninsula Art Space, Brooklyn
NURTUREart's Annual Benefit, Pierogi Gallery, Brooklyn, NY
Terrorists In The Library by Ruslana Lichtzier, Harold Washington College, Chicago, IL
NEWD Art Fair, Brooklyn, NY
- 2014 *Rising Star*, Herzliya Museum of Contemporary Art, Israel
Necessity, Leclerc Contemporary, CT
7th Annual Spudnik Press Benefit, Chicago, IL
- 2013 *Feed Biennial*, 1708 Gallery, Richmond, VA
Almost Famous, Reynolds Gallery, Richmond, VA
New Work, Art Helix, Brooklyn, NY
Forever starts now, Anderson Gallery, Richmond, VA (Two-person with Sacha Ingber)
- 2012 *Hors D'oeuvres*, FAB Gallery, Richmond, VA
We Work Hard So You Don't Have To, Reynolds Mfg. Plant, Richmond, VA
Suzanne, curators Amy Hauff and Kendall Buster, Artisphere, Arlington, VA
- 2011 *Shesh-Besh*, curator Hadas Maor, Petach Tikva Museum, Petach-Tikva, Israel
- 2010 *Family Romance*, Salame 60 Gallery, Tel-Aviv, Israel
- 2009 *What Does Sculpture Want?*, curator Ruth Director, Bezalel Gallery, Tel Aviv, Israel
- 2007 *Night in Barbur*, Barbur Gallery, Jerusalem, Israel
- 2006 *Current Events Until the End*, curator Freddy Fabian, Jaffa, Israel

HONORS, AWARDS & RESIDENCIES

2013-14	Artist-in-Residence at the LMCC Workspace Residency
2013	Feed Biennial finalist award
2013	Seven Below Arts initiative, Residency & stipend
2013	VSC fellowship supported by the Joan Mitchell Foundation
2013	Virginia Commonwealth University, School of the Arts Research Grant
2012-13	Virginia Commonwealth University, School of the Arts, Scholarship
2011-12	Phi Kappa Phi, School of the Arts, Award for Scholastic Accomplishments
	Virginia Commonwealth University, School of the Arts, Scholarship
2008-10	The America-Israel Cultural Foundation Award in Sculpture
	School of Visual Arts, New York, NY, Exchange Program for Merit Students, Scholarship
2009	Excellence Award, Bezalel Academy of Arts and Design, Jerusalem

TEACHING/LECTURES

2017	Museum of Arts and Design, New York, NY, Roger Brown Symposium
2017	Columbia University, New York, NY, Visiting Artist
2015	Shenkar University, Tel Aviv, Israel, Visiting artist
2015	PI Art Center, New York, NY, painting adjunct professor
2014	PI Art Center, New York, NY, painting adjunct professor
2014	New York University, New York, NY, Visiting Artist
2013	Virginia Commonwealth University, Richmond, VA, sculpture adjunct professor

SELECTED BIBLIOGRAPHY/WRITINGS

- Anqi Li, "Lior Modan - Artist Profile", October Issue of Modern Weekly China, October 9, 2021
- Leila Antakly, "Visual Artist Lior Modan", Ninu Nina, August 26, 2021
- Laura Pitcher, "Make Room Los Angeles' Group Exhibition "Desire Encapsulated" Heats Up Hollywood", Observer, June 22, 2021
- Elisa Wouk, "Your Concise Los Angeles Art Guide for June 2021", Hyperallergic, June 8, 2021
- Yleana Hurtado, "Q&A with Lior Modan", JuneJoonJaxx, April 9, 2018
- Elliot J. Reichert, "Off the Record", Newcity art, June 1, 2017
- Annette LePique, "Lior Modan LONG | TONG at Triumph", Chicago Artists Writers, February 18, 2017
- Ryan Coffey & Ruslana Lichtzier, "Conversation with Lior Modan", Triumph Chicago, 2017
- "Top V. Weekend Picks", Bad at Sports, January 12, 2017
- Reut Barnea, "Layers between New York and Tel Aviv", Calcalist Newspaper, December 27, 2015
- Lucas Blalock, "Language and Penguins". 'Wild Rice' exhibition text, January 2016.
- Daniel Scheffler, "Abstract and Large Scale: Lior Modan comes home to Israel". Wallpaper Magazine, December 17, 2015
- Tara Plath, "Terrorists in the Library: A Peculiar Specimen". ArtSlant, October 2015.
- Ruslana Lichtzier, "Zeros". Artist catalog essay, 2014
- Lior Modan, "Again: Eulogy". Curious, Virginia Commonwealth University, 2012.
- Haim Deuel-Luski, "The Contemporary Art Experience" Ha'lr Magazine, July 31, 2009.
- Ruti Direktor, "What Sculpture Wants: New Sculpture After the Installation Era" Bezalel Gallery-Talk Site Blog, November 19, 2009.
- Hadas Maor, Shesh-Besh – Exhibition catalog. Petach Tikva: Petach Tikva Museum Publishing House, 2011.
- Gideon Ofrat, Minor Art: Art in Israel at the Dawn of a New Millennium. Jerusalem: Art Israel Publishing House, 2010.
- Chagit Peleg-Rotem, "Something New and Good!" Globes Newspaper, Nov 24, 2009.
- Smadar Sheffi, "What Sculpture wants? Observation, Playfulness and Black Humor" Ha'aretz Newspaper, December 18, 2009.
- Hilla Shekulnik-Brener, "Well Put" City-Mouse, December 18, 2009.
- Uzi Tzur, "Bastardly of Michelangelo ". Ha'aretz Newspaper, April 12, 2009.