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Bridget Mullen & Lior Modan Anti-Aging Kit

September 8th - October 12th, 2019 Opening September 8th, 2019 2-5pm

Coustof Waxman is extremely pleased to present Anti-Aging Kit, an exhibition of paintings by Bridget Mullen and Lior Modan. As the title of the show suggests, painting is proposed as a solution; in both artists' work, layers of decisions reward deep looking in complex ways. In Bridget Mullen's paintings, forms hover at the edge of familiarity, building and repeating in almost musical rhythms. In Lior Modan's formed relief works, humor and attention to detail are present in abundance, with an iconography that is at once domestic and deeply individual.

Bridget Mullen holds an MFA from Massachusetts College of Art and a BAE from Drake University. She has attended residencies at MacDowell, The Jan Van Eyck Academie, The Lighthouse Works, Skowhegan School of Painting and Sculpture, Roswell Artist-In-Residence Program, The Fine Arts Work Center, VCCA, Yaddo, and will attend The Macedonia Institute in the fall of 2019. Recent solo shows include Helena Anrather, New York; Annet Gelink, Amsterdam, Netherlands; and Satellite Contemporary, Las Vegas, NV. Recent group exhibitions include Wild Palms, Düsseldorf, Germany; DC Moore, New York; Thierry Goldberg, New York; L21, Mallorca, Spain; and Museum Boijmans Van Beuningen, Rotterdam, Netherlands. Mullen was awarded studio space from the Sharpe-Walentas Studio Program from 2017-2018 and this past year participated in the Shandaken Paint School. She lives and works in Brooklyn, NY.

Lior Modan lives and works in Brooklyn. He received his MFA from Virginia Commonwealth University, and his BFA from Bezalel Academy of Art and Design in Jerusalem, Israel. Recent exhibitions were held at Triumph Gallery (Chicago, IL), NURTUREart (New York), Golconda Gallery (Tel-Aviv, Israel), Marinaro Gallery (New York), Peana Projects (Monterrey, Mexico), Haifa Museum (Israel), Herzliya Museum of Contemporary Art (Israel), NEWD Art Show (New York), and the Petach-Tikva Museum (Israel). He has been the recipient of the AICF Award, the Bezalel Excellence Prize, the Phi Kappa Phi Award, a VSC Fellowship supported by the Joan Mitchell Foundation and the Feed 2013 Biennial finalist award. Modan was a 2013-2014 Artist-in-Residence at the LMCC Workspace program.